



July, from Brampton, Ontario goes international!

Their namesake may be a summer month, but they have big plans for fall too!

What band would you want to tour the world with?

Touring with All Time Low or Yellowcard would be our favorite bands to tour with as far as bands we like and feel we could fit well with.

You recently went to Japan to tour with some great bands including Hit the Lights, We Are The In Crowd, and Set It Off. What was the most amazing show moment? How about the best memory while not at a show?

Every moment of that tour was unreal to be honest, was such an amazing opportunity that we are beyond thankful to have been able to be a part of. The best show moment would probably be in Yokohama, hearing everyone scream lyrics back at us. And out of show would be getting lost in Osaka with Hit The Lights, riding a Ferris wheel on top of a 9 story shopping mall.

Does the band do touristy things or are you always too busy seeking the essentials like a place to stay and something to eat?

We generally try and see famous sights when we have spare time, and do groceries to avoid late night food searches. We also sleep in the van a lot, it's pretty cozy!

How would you compare/contrast playing shows in Canada, US and Japan?

It's hard to compare because we've been playing a lot of festivals in Canada, touring with friends in the US, and Japan was a very organized tour put together by a label. All have their own benefits, and we love all of these countries.

How would you describe your music to a mainstream FM radio listener in the US?

Our music is poppy feel good music with a slight fast/punk feel.

What is your favorite accomplishment as a band so far?

Summer of 2013. We got to play the Canadian warped date, as well as touring in Japan and the US. It's been busy, but so amazing for us.

What does July have planned for the rest of the year?

Releasing our full length in the US on a label, touring the north eastern states of the US with Giants At Large, and hopefully going further south by the end of the year, as well as some Canadian touring.



Giants At Large - no it's not a movie, it's a band!

They want to grab your attention from across the room, then get to know you.

10 to 20 years ago, bands like Jimmy Eat World, Weezer, and Taking Back Sunday were redefining emo what emo music meant. Do you consider your band to be emo?

We're very much influenced by those bands so I'd consider us emo.

You guys have been playing gigs for quite a while now. What do you attribute to your consistent presence on the scene to?

We're always playing shows, and we're very involved with our social media sites. If anyone writes to us on Facebook or Twitter we always respond. I like talking and getting to know people. I want people to get to know me too.

When writing songs what is the most important goal for you guys to strive for?

A long time ago I watched this movie, I don't remember what the name of it was, but the main character was trying to write a great song. Someone in the movie said something along the lines of, a pretty girl that walks by and gets your attention is like the chords and melody to a song, something that just instantly grabs you. The lyrics are like when you really get to know her. To me that just made so much sense, when I write songs I try to write something catchy that'll grab your attention, but when you sit down with it and read the lyrics, it's very personal and hopefully someone can relate. Hopefully the song won't be a one night stand of sorts.

While there are so many bands out there, what is different about your band that fans seem to latch onto and respect the most?

Our band isn't a gimmick, we're not trend hoppers, and I think some people respect that. If this band ever really makes it, I want to know we did it sticking to our roots and writing songs we love.

What next for Giants At Large in the upcoming months/year?

We'll be on tour in August with July (the band, very confusing stuff). In October we'll be in the studio with Gary Cioffi in Boston MA recording a new full length record that we're really really excited about. Then we'll be doing some more touring in the fall/winter.

It's often said that opening shows for more established bands helps bands establish themselves. Has your band done this? If so, have you found it to be truly helpful?

I think it's helpful, absolutely. In November last year we got the opportunity to open for Sum 41 on their Long Island date. It was by far the craziest show we've ever played. Whenever we play home shows there's always a handful of kids I've never met or seen at local shows that are coming to see us for the first time since the Sum 41 show, and that's really cool. It's cool that they liked us enough to come see us again, and it's cool that we're that band that's introducing them to the local scene.

