

bornwithoutbones

Interview with frontman Scott R Ayotte.

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When you decided to put together a band, how did recording, merchandising, production, distribution and getting signed fit into things?

Being in Born Without Bones as a member instead of a solo moniker has made everything a bit more complicated but also much more satisfying. Now when we're asked to do anything I have to ask three other guys if they can do it too. When the band was a solo project I was recording music by layering my ideas on top of my ideas. It felt pretty one dimensional. I think our music is a lot more interesting now that I'm working with three other creative minds. It's cool that we can get in arguments about certain parts of songs because we all care about how the songs come out. We can also do a lot more because the business aspect of being in a band doesn't just fall on one person. Right now we're working on printing and distributing our music by ourselves. The band can self sustain much better now that more people are involved.

Do you think this is the normal for bands these days?

Some yes, some no. I don't personally know any bands that are pressing their own vinyl but I've certainly noticed bands going for a more DIY approach. I was watching The Colbert Report a few weeks back and Macklemore and Ryan Lewis were talking about how they own their music. I think it's awesome that a song like "Thrift Shop" can be on the radio and the band owns the song. I don't think it's very normal for radio artists to have much ownership over their music.

Have you noticed more opportunities being signed than unsigned?

Not necessarily more opportunities, just different opportunities. We wouldn't be playing Fest if we weren't on Animal Style for Say Hello. Being unsigned has it's advantages. It allows you to actually own your music and to start recouping your expenses as soon as the record is on sale. Playing Fest is going to be great but owning our music will also be great.



Grip of the Gods is a modern-alt/rock/indie rock power-trio hailing from Philadelphia, PA. Their sound reflects a medley of various genres/eras, as their utmost priority has always been making a unique brand of rock. The band draws comparisons from bands such as Muse, The Who, Modest Mouse and Smashing Pumpkins alike.

They are currently writing material for a follow up EP (or album) to their first professional release, "Take" (Dec 2012). They should be back in the studio by fall. In the meantime, they have a lot of spring/summer tour dates happening all over the East Coast.

Grip of the Gods' short term goals over the summer are to continue raising the bar during the songwriting process, capitalize on the release of "Take," and further extend their growing fan base.

<http://www.gripofthegods.com>

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Are things any easier and if so, why?

People than run labels know a lot more about the finer details about pressing, promotion and all the behind the scenes stuff. Us doing it ourselves is a lot harder but it's nice to know what goes into making a record besides the two weeks it takes to record the stupid thing.

You have been on some fun tours, what is your favorite band that you have toured with so far and why?

I did an acoustic tour with Daylight a year or two ago that was really fun. Both bands just drove around in cars rather than vans and we ate Chilli's on Easter somewhere in Michigan or Ohio.

The first tour I did with other bands was with Handguns, I Call Fives and The Tired And True. That was truly an amazing experience. I saw a lot of states for the first time on that tour. I Call Fives get a lot of flack for some reason but I really think they're sweet people. They were the first band to make me feel good about being on the road and playing shows.

If you could share a green room with a band for a night, what band would it be and why?

The guys in The Front Bottoms seem like they'd be fun to chill with. I saw them recently in Cambridge, MA and I just got the vibe that they're all real down to earth, goofy dudes.

If you were a ninja turtle, which other ninja turtle would you pick on the most and why?

I'd go Splinter and pick on all of them. Being a wise old rat is cooler than a bunch of pizza addicted Turtles.

Do you have anything else you want to mention or promote?

We're self releasing our next full length next month. It's called "Baby" and we recorded it with J. Robbins in Baltimore, MD. We'll be touring from July 13th-27th around the east coast/midwest to support the release.

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