

The Adventures of Kim Dotcom

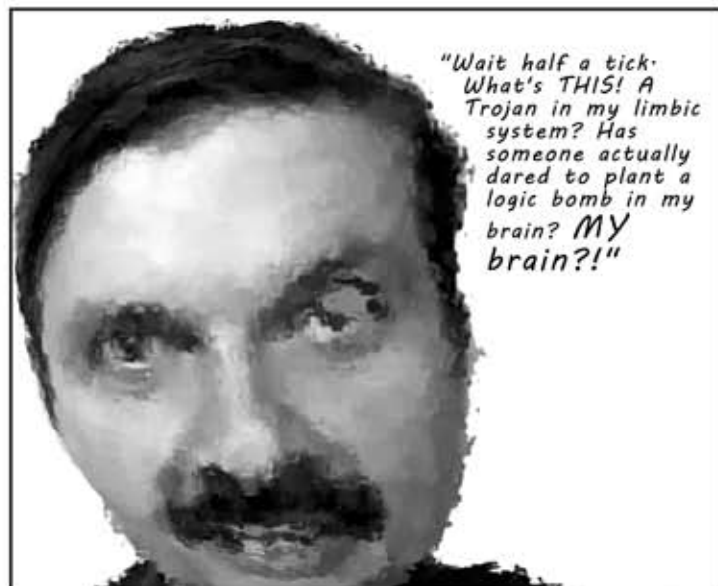
By Tremolo Van Boing



"Mmm num mm gnung num smek BURP! Fisted! The ham wasn't boiled enough! Ah the creatures, the creatures, everything has to be explained to them."



"Now to put the finishing touches on my 1800-page self-published coming-of-age novel. I'll call it 'Pastoral Confessions.' And then to commence stage 1 in the forced extinction of the Homo sapiens species! It's a simple thing to simultaneously access the minds of 50,000,000 Homo sapiens across the world...."



"Wait half a tick. What's THIS! A Trojan in my limbic system? Has someone actually dared to plant a logic bomb in my brain? MY brain?!"



"Whoever you are, I will find you. And when I do, the last to go will watch the first 7 billion go before him!"

HOTCHKISS

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nights. It also turns out that a certain Magic 101.7 production manager likes his Sunday mornings too. Their were logistic and technical issues to work out, but around the end of January 2013, we aired our first "That Sunday Show" at 10:00AM. It was a lot of fun, and the enthusiastic response was contagious. The CDs started pouring into the station and I began scheduling visits like crazy. Within a few weeks there were new advertisers on board simply because of the show.

Eighteen "episodes" later, the show has grown and evolved. The production manager, Dana Potter—a seasoned radio veteran—knew from the start we would need a co-host. And while I was a little hesitant at first, I began looking for the right person. It wasn't until the 13th or 14th episode that the person came into my awareness. It was Colin Rickenback, a fine musician who had been on the show with his band Doctor Colin Marcus. He kept in contact through Facebook, offering comments and suggestions. And after one particularly difficult scheduling round, he messaged me recommending a band for the show and I asked back if he would like to co-host. He gave an enthusiastic "Yes" and started that Sunday. The chemistry is wonderful, and Colin's knowledge of music and band experience has added a new dimension.

Having Colin on board to help contact and schedule musicians has freed me up to work on some show enhancements. We just got done recording our first show off site with plans to do more, perhaps in front of an audience. We also have a Facebook page (with website to follow)

called Bingolia. I picked that name because there are a whole bunch of That Sunday Shows around the country, but only one Bingolia. We post photos, and we will have links to the show's recordings in the near future. There are some other ideas being developed, but it's too soon to talk about them. But the fact that we're working on them proves the show has a bright future, thanks to the listenership and the sponsorship.

OZONE

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Shake, Krooked Knuckles, Sad Sorry, Underwater Tiger, Forest Friend, and a ton more. HTIP says playing with other local bands is always a thrill; the more the merrier! I couldn't agree more!

Andrew the drummer is EXCELLENT on vocals... not to mention how extremely difficult it is to play four rhythms and sing a lead vocal over the top of that! Say WHAT?! Bravo, Andrew! Andrew is an excellent drummer and, of course, Idris and Brian are certainly no slouches either. In fact, both are impeccable players! Brian has an excellent live sound. I'm not sure if he borrowed any tonality from our hero Jaco Pastorius or not. No story about Brian would be complete without mentioning Jaco. (Random thought, Ozone Nation! Brian and I do an annual Jaco Pastorius show every year around December at WHRW-FM.) I told Brian I was never a fan of "lead bass" as it were, but Brian pulls off his tapping and hammer-ons with precise tastiness! They fit and fill the band nicely, because with a three-piece band there is a lot of musical

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