

Prelude The Ruin Wins Round One in Battle of the Bands

~Next Show March 16th at Adriano's~

Johnson City showed signs of life Friday, February 15th, as four competing bands plus a special guest entertained a packed Adriano's on Floral Ave. Nearly 100 paying customers rocked the night away and christened Prelude The Ruin top vote getter of the evening. Coming in second was Steve Labrecque's Wild Ride in a competition that also included Nobody Bothers Gus and Veterans of the Cold War. Providing the entr'acte was special guest The Victory. This up-and-coming band from New Jersey brought professionalism, levity, and loudness in just the right amounts, and we know they'll go far.

Following Prelude The Ruin's victory, the band had this to say on their Facebook page:

"We would like to thank the other bands and Adriano's for a great night! Also we would like to thank everyone who voted for us; you guys rule! Last night was a blast... best crowd yet!!!" They now move on directly to the finals to face a band to be determined in the next round-one matchup.

The *Police Gazette* is a sponsor of this battle of the bands, which is being run by local music promoter Rock Your Scene. The next qualifying round takes place Saturday, March 16th, again at Adriano's on Floral Ave in Johnson City. Competing are Human Powered Aggression, Happy Thieves In Paradise, Sad Sorry, and The Weekday Escape. Special guest will be Massachusetts band Arrows Over Athens.



Action at the Robot City Games Arcade Night February 20th.

JungleScience:

Getting Our Youth Addicted to Art

All of Binghamton's art galleries hop the first Friday of every month. But these days the hoppingest tends to be JungleScience, located conveniently next to a Subway at 33 Court Street. Go up the stairs to the gallery's second-floor perch and you enter a different world. JungleScience offers not just one, but five art studios. It's even the home of Doug Bush's I Am Horror, the horror-movie studio responsible for unleashing Demon Messenger on an unsuspecting public.

Along with I Am Horror, JungleScience hosts E.L. Downey, QuarterYellow Studios, Typhoid Mary, and Teknari. The last is the brain child of photographer Brent Williamson, who founded JungleScience simply as a space for art. But it has continued to grow and evolve, now requiring a staff consisting of acting creative director Kady Perry, as well as Oswil Liz, Minoos Allen, and Erik DeFont. Two local artists, Giorgio DeLuca and Joshua Webster Mott, also provide support. Perry manages the main gallery space, booking and working with the artists who exhibit, but is

also founder of QuarterYellow Studios, a conceptual art project that's served as a launching point for many artists in the area.

In addition to putting on regular art exhibits, JungleScience runs special events such as their annual Halloween Party, Project Czech Fashion Runway Show, and Zombie Walk. Upcoming exhibits include:

March 1st: Joshua Ruff

April 5th: Body Arts Exhibit organized by E.L. Downey; also Ed Jones

May 3rd: Ed Jones; also Joseph Ray, en plein air painter

June 7th: Joseph Ray, en plein air painter

September 6th: Giorgio DeLuca

October 4th: Derek Lindow; also Giorgio DeLuca

November 1st: Derek Lindow

Hours of operation are Mondays and Wednesdays from 6:00pm to 9:00pm, and the first Friday of each month beginning at 6:00pm. Visit www.JungleScience.com or call 607-201-2884 for more information.



Photo by Katrina Firmstone

Nobody Bothers Gus

Performing at the Rock Your Scene Battle of the Bands February 15th.

Robot City Games Hosts First Arcade Night

Robot City Games & Arcade, at 174 Clinton Street in Binghamton, held its first "Arcade Night" on February 20th. Robot City has been at that location over four years, but recently expanded into the space next door to provide Greater Binghamton with a full-size classic arcade. There are pinball games plus dozens of the classic uprights, from Pac Man and Space Invaders to Donkey Kong, Frogger, Mario Bros, and more--though no Robotron yet. Please let them know you want one!

Arcade Night was free and open to the public, and over 100 guests had the time of their lives. The night was so successful Robot City is planning another event for March 20th from 6:00 to 8:00pm. Plus you can play during their regular hours seven days a week. Visit robotcitygames.com for more information.

Alexander Calder's Police Gazette

Art Classic

On page 9 of this issue the reader will find an illustration titled "Seeing the Circus with 'Sandy' Calder." Alexander, or Sandy, Calder worked for the *National Police Gazette* as a staff illustrator during the mid 1920s. He would later go on to become one of America's most famous artists, best known for inventing mobile art. But during his time with the *Police Gazette*, the longest he worked for any publication, Calder turned out numerous popular sketches. The circus is a recurring theme through Calder's artistic life, and so we present this illustration from the May 23, 1925, issue.